

# My Tribute

## Lead Sheet

Andrae Crouch  
arr. Jonathan Guenther

$\text{♩} = 76$  *piano, keyboard, light drums on hi-hat*

B F#m G#m E B F#m G#m E E

10 *lighter*  
B D#m7/A# B7/A

How \_\_\_ can I say thanks for the things You have

13 G#aug7 G#7 C#m C#m(maj7)/B#

done for me; things \_\_\_ so un-de - served, yet You

16 C#m7/B E m6 *bass and choir in*  
B/F#

gave \_\_\_ to prove Your love for me? The voi-ces of a mill-ion

19 G#m G#m/F# F m7(b5)

an - gels \_\_\_ could not ex - press \_\_\_ my grat - i -

21 Em(maj7) Em6 B/D# F#7/C# G#7/B# C#m

tude; \_\_\_ all that I am and ev-er hope to be, \_\_\_

24 E E *build...* E/F# *fill* F#7 *full groove* B

I owe it all to Thee. \_\_\_ God be the

28 D#m7 G#7 C#m C#m(maj7)/B# Em6 F#7 D#sus4 D#7

glo - ry, to God be the glo - ry, to God be the

32 *bigger*  
 G#m G#m/F# F m7(b5) E/F# B  
 glo - ry for the things He has done; With his blood He has

36  
 D#m7 G#7 C#m  
 saved me, with His pow'r He has

38  
 E m6 F#7 D#sus4 D#7/F\*  
 raised me, to God be the

40  
 G#m C#7 B/F# C#m7/F# B  
 glo - - - ry, for the things He has done. To

*drums and bass lead, bigger*

43  
 F#m7  
 God be \_\_\_\_\_ the glo - - - ry, \_\_\_\_\_ the

44  
 F#m7  
 praise and \_\_\_\_\_ the glo - - - ry. \_\_\_\_\_

*drums and bass lighter, piano and keyboard lead*

45  
 B sus4 B  
 I \_\_\_\_\_ praise \_\_\_\_\_ You for the things You've done, \_\_\_\_\_

46  
 B sus4 B  
 we \_\_\_\_\_ love \_\_\_\_\_ You for the things You've done. \_\_\_\_\_ To

*drums and bass lead, bigger*

47 F#m7 F#m7

God be \_\_\_\_\_ the glo - ry, \_\_\_\_\_ on-ly He de - serves \_\_\_\_\_ the glo - ry. \_\_\_\_\_

49 B sus4 B

I \_\_\_\_\_ praise \_\_\_\_\_ You for the things You've done, \_\_\_\_\_

*drums and bass lighter, piano and keyboard lead*

50 B sus4 B G#m

we \_\_\_\_\_ love \_\_\_\_\_ You for the things You've done. Just let me live my \_\_\_\_\_

52 D# G#m 3 G#m(maj7) G#m7 G#m

\_\_\_\_\_ life, and let it be plea-sing, Lord, to Thee, \_\_\_\_\_

55 E G#m C#7 F#

and should I gain a-ny praise, let it go to Cal - va-ry. \_\_\_\_\_

59 G7 C Em7 A7

*accent rhythm below* *resume full groove - big!*

Oh, \_\_\_\_\_ with His blood He has saved me, \_\_\_\_\_ and

62 Dm Dm(maj7) Fm6 G7 Esus4 E7

with His po - wer \_\_\_\_\_ He has raised \_\_\_\_\_ me. To God be the

65 A m D7 C/G Dm7/G

glo - - - - ry, for the things He has

67 C

done. With His blood \_\_\_\_\_ He has

69 Em7 A7 Dm Dm/C# Fm6 G7

saved me, \_\_\_\_\_ with His po-wer \_\_\_\_\_ He's raised \_\_\_\_\_ me. To

72 Esus4 E Am Am7/G D7/F# C/G G#dim7 Am D7/F#

God \_\_\_\_\_ be the glo-ry, \_\_\_\_\_ for the things He has done. \_\_\_\_\_ For the

76 C/G E7/G# Am Am/G D7/F# drums: triplet on 4 C/G

things He has done, for the things He has done, To God be the

81 F#m7(b5) C/G F/G F/C C F/G

glo - ry, for the things He has done. \_\_\_\_\_ To

86 all in - big ending! C

God be \_\_\_\_\_ the glo - ry, \_\_\_\_\_ for the things \_\_\_\_\_ that He \_\_\_\_\_ has \_\_\_\_\_ done!