

Everything is Different

Voices

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arr. Jonathan Guenther

8

Who am I ___ to know ___ Your glo - ry, who am I ___ to re -

8

Detailed description: This system contains measures 8 through 11. It features a vocal line in the treble clef and a bass line in the bass clef. Both staves are in 4/4 time and have a key signature of two flats (B-flat and E-flat). Measure 8 is a whole rest for both parts. Measures 9-11 contain the vocal melody with lyrics: "Who am I ___ to know ___ Your glo - ry, who am I ___ to re -". The bass line provides a steady accompaniment with eighth and quarter notes.

12

- cog - nize ___ your voice ___ call - ing out? ___

Detailed description: This system contains measures 12 through 16. The vocal line continues with lyrics: "- cog - nize ___ your voice ___ call - ing out? ___". The bass line continues its accompaniment. There are some rests in the vocal line in measures 14 and 15.

17

How could I ___ be in ___ Your sto - ry? God Who was ___ and is ___

Detailed description: This system contains measures 17 through 20. The vocal line has lyrics: "How could I ___ be in ___ Your sto - ry? God Who was ___ and is ___". The bass line continues with accompaniment. The vocal line has some rests in measures 18 and 19.

20

and is ___ to come, ___ Who ___ has won. ___

Detailed description: This system contains measures 21 through 23. The vocal line has lyrics: "and is ___ to come, ___ Who ___ has won. ___". The bass line continues with accompaniment. There are rests in the vocal line in measures 22 and 23.

24

I ___ was ___ dead in my sin, You came in, yeah! ___

Detailed description: This system contains measures 24 through 27. The vocal line has lyrics: "I ___ was ___ dead in my sin, You came in, yeah! ___". The bass line continues with accompaniment. There are rests in the vocal line in measures 25 and 26.

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29

You made a way when there was no way, You covered

32

heaviness with garments of praise. You wrote a song and You're singing it over

36

me. I feel a dead heart beating now, this re-

40

lation makes me want to shout that Jesus has been sent and

Second Time to Coda \oplus

Second Time to Coda \oplus

44

ev-ery-thing is diff-erent. You turned ash-es in-

3

3

50

- to beau - ty, You are for me, not a - gainst me now,

54

You found me some - how. You turn mourn - ing in -

58

- to beau - ty, You turn weep - ing in - to a joy - ful noise,

62

⊕ CODA

oh, re - joice! I was e - very - thing is diff - 'rent.

⊕ CODA

66

What mann - er of love that You would call us sons and

4
71

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daugh - ters, we cry "A - bba Fa - ther." Hal - le - lu jah,

76

hal - le - lu - jah, hal - le - lu - jah, I will

81

ne - ver be the same You made a

85

way when there was no way, You cov-ered hea-vi-ness with gar-ments of praise,

88

— You wrote a song and You're sing-ing it o - ver me. I feel a

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93

dead heart beat-ing now, this re-ve - la-tion makes me want to shout — that Je -

Musical notation for measures 93-96, including vocal line and bass line.

97

- sus has — been sent. — You made a

Musical notation for measures 97-100, including vocal line and bass line.

101

way when there was — no way, — You cov-ered hea-vi-ness with gar-ments of praise,

Musical notation for measures 101-103, including vocal line and bass line.

104

— You wrote a song and You're sing-ing it o - ver me. — I feel a

Musical notation for measures 104-108, including vocal line and bass line.

109

dead heart beat-ing now, this re-ve - la-tion makes me want to shout — that Je -

Musical notation for measures 109-112, including vocal line and bass line.

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- sus has been sent and ev - ery - thing is diff - 'rent.

The image shows a musical score for the hymn 'Everything is Different'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: '- sus has been sent and ev - ery - thing is diff - 'rent.' The vocal line features a melodic line with various note values and rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines.