

Everything is Different

Piano with Band

Shane Barnard
arr. Jonathan Guenther

Piano

Musical notation for the first system, measures 1-5. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

6 Verse 1

Musical notation for the second system, measures 6-11. The piano part continues with the melody and bass line. Measure 6 is marked as the start of "Verse 1".

12

Musical notation for the third system, measures 12-17. The piano part continues with the melody and bass line.

18

Musical notation for the fourth system, measures 18-23. The piano part continues with the melody and bass line.

24

Pre-Chorus

Chorus

Pno.

31

Pno.

37

Pno.

43

Second Time to Coda

Pno.

49

Verse 2

Pno.

55

Pno.

61

Pno.

66

Bridge

Pno.

71

Pno.

76

Pno.

81 **Chorus** **11**

Piano part, measures 81-85. Treble clef with eighth-note runs. Bass clef with rests. Measure 85 has a fermata.

97 **Chorus**

Piano part, measures 97-103. Treble clef with chords and eighth-note runs. Bass clef with rests.

104

Piano part, measures 104-109. Treble clef with chords and eighth-note runs. Bass clef with rests.

110

Piano part, measures 110-113. Treble clef with chords and eighth-note runs. Bass clef with rests.

114

Piano part, measures 114-116. Treble clef with chords. Bass clef with rests. Measure 116 has a fermata.