

Everything is Different

Lead Sheet

Shane Barnard
arr. Jonathan Guenther

Intro Acoustic guitar with electric guitar cues

Intro musical notation, measures 1-5. Chords A and D are indicated above the staff.

Verse 1

Verse 1 musical notation, measures 6-9. Includes a "Drum fill" annotation and chord A.

Who am I ___ to know ___

Verse 1 musical notation, measures 10-13. Includes chord D.

___ Your glo - ry, who am I ___ to re - cog - nize ___ your voice ___

Verse 1 musical notation, measures 14-18. Includes chord A.

call - ing out? ___ How could I ___ be in ___ Your sto - ry?

Verse 1 musical notation, measures 19-22. Includes chord D.

God Who was ___ and is ___ and is ___ to come, ___ Who ___ has won.

Pre-Chorus musical notation, measures 23-27. Includes chords E and D/F#.

___ I ___ was ___ dead in my sin, You came

Chorus

Full groove

Chorus musical notation, measures 28-31. Includes chords A and E/G#.

in, yeah! ___ You made a way when there was ___ no way, ___ You cov-ered

Chorus musical notation, measures 32-35. Includes chords F#m, E, and D/F#.

hea-vi-ness with gar-ments of praise. ___ You wrote a song and You're sing-ing it o - ver

Everything is Different

36 *E/G#* *A* *E/G#*



me. I feel a dead heart beat-ing now, this re-ve -

40 *F#m* *E* *Second Time to Coda* \oplus



la-tion makes me want to shout that Je - sus has been sent and

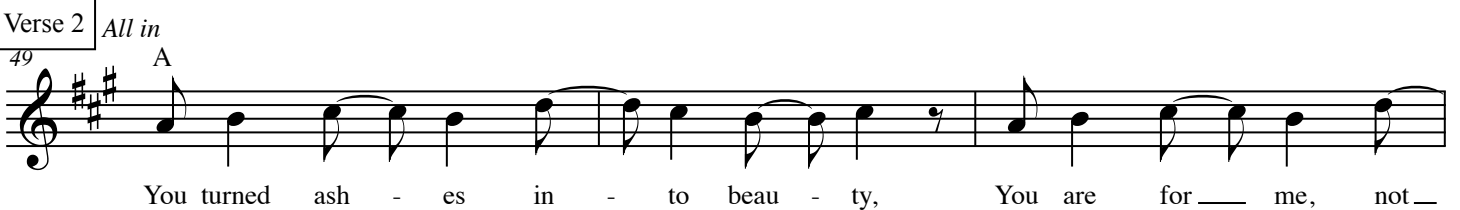
44 *Hold...* *A* **Interlude** *Gtrs. only (like the beginning)* *Drum fill*



ev-ery-thing is diff - 'rent.

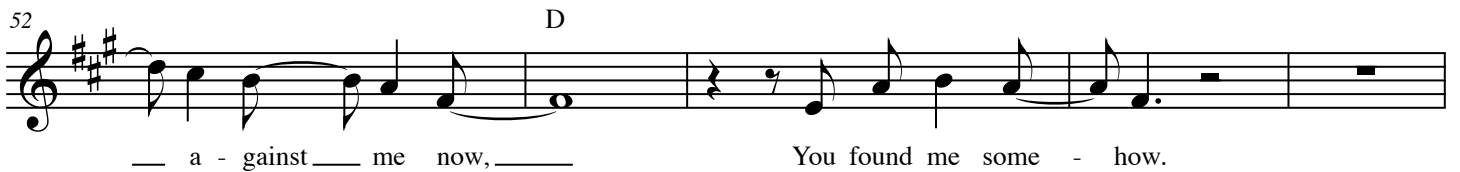
Verse 2 *All in* *A*

49 *A*



You turned ash - es in - to beau - ty, You are for me, not -

52 *D*



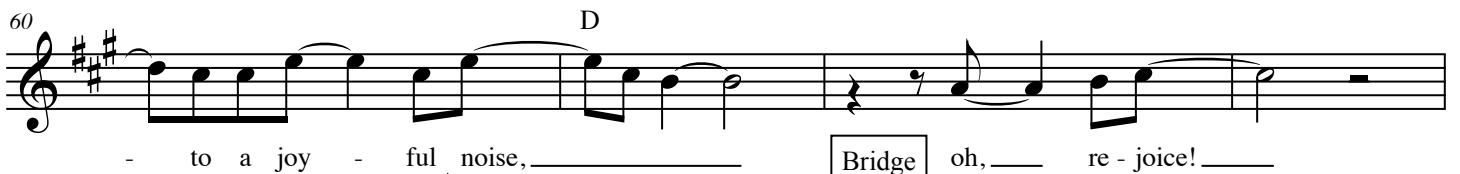
a - gainst me now, You found me some - how.

57 *A*



You turn mourn - ing in - to dan - cing, You turn weep - ing in -

60 *D*



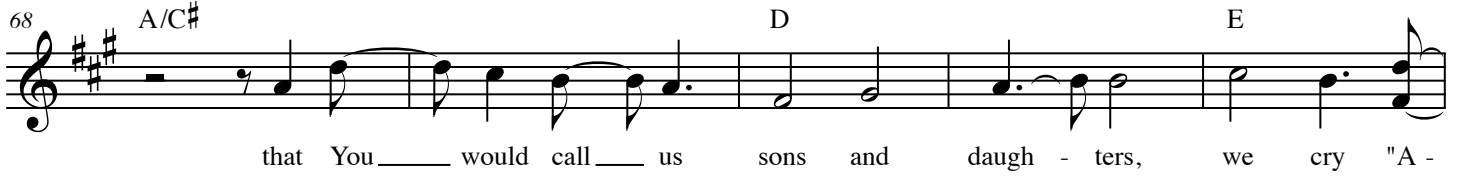
to a joy - ful noise, oh, re - joice!

64 \oplus **CODA** *B m Acoustic guitar only*



I was e-very-thing is diff - 'rent. What mann - er of love

68 *A/C#* *D* *E*



that You _____ would call _____ us sons and daugh - ters, we cry "A -

73 *All in B m* *A/C#*



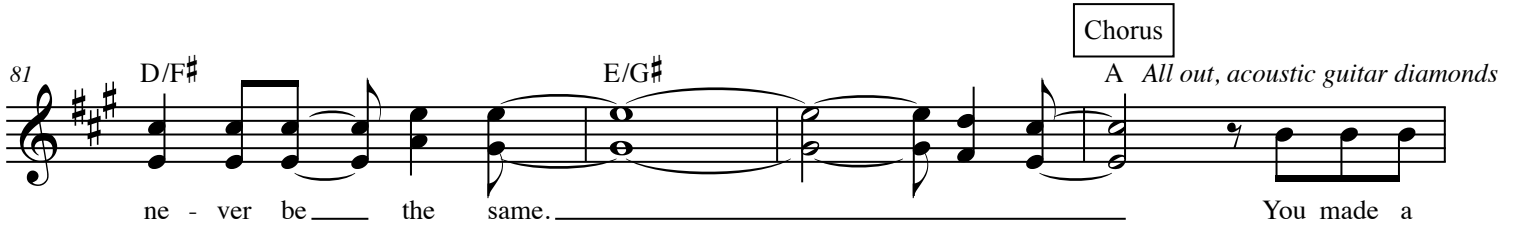
- bba Fa - ther." _____ Hal - le - lu jah, _____ hal - le -

77 *D* *E*



- lu - jah, _____ hal - le - lu - jah, _____ I _____ will

81 *D/F#* *E/G#* **Chorus** *A All out, acoustic guitar diamonds*



ne - ver be _____ the same. _____ You made a

85 *E/G#*



way when there was _____ no way, _____ You cov-ered hea-vi-ness with gar-ments of praise,

88 *F#m* *E* *D/F#* *E/G#*



_____ You wrote a song and You're sing-ing it o - ver me. _____

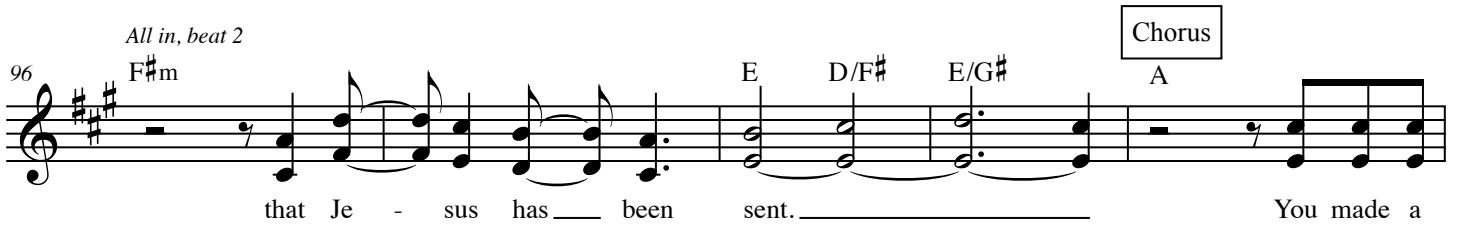
92 *Acoustic guitar eighths A* *+ Kick, quarters E/G#*



I feel a dead heart beat-ing now, this re-ve - la-tion makes me want to shout _____

Everything is Different

96 *All in, beat 2* F#m E D/F# E/G# Chorus A



that Je - sus has ___ been sent. _____ You made a

101 E/G#



way when there was ___ no way, _____ You cov-ered hea-vi-ness with gar-ments of praise,

104 F#m E D/F# E/G# A



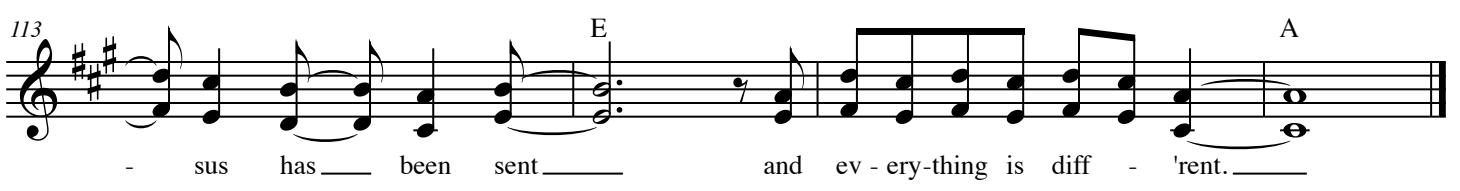
___ You wrote a song and You're sing-ing it o - ver me. _____ I feel a

109 E/G# F#m



dead heart beat-ing now, this re-ve - la-tion makes me want to shout ___ that Je -

113 E A



- sus has ___ been sent _____ and ev - ery-thing is diff - 'rent. _____